

THE

BILL HOLMAN

**BIG BAND
SERIES**

ISN'T SHE LOVELY

"THE ESSENCE OF JAZZ ORCHESTRATION"



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ISN'T SHE LOVELY

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

As recorded on the "Bill Holman Band" CD (JVC)

3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano (Solo)

Bass

Drums

Solo

1 2 3 4 5 6 7 8

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

9 10 11 12 13 14 15 16

Chord symbols: E^bF, B^b, E^bma⁷, D13(b⁹), D7(b⁹), Gm⁷, C13, C⁹Q⁹, E^bF

Detailed description: This is a page from a musical score for the song "Isn't She Lovely". The page is numbered 2. It contains staves for various instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. A box with the number 11 is placed above the T. Sax. 1 staff at the beginning of measure 11, indicating a solo. The T. Sax. 1 staff shows a melodic line starting in measure 11. The other instruments provide harmonic support. Chord symbols are written above the Gtr. and Pno. staves: E^bF, B^b, E^bma⁷, D13(b⁹), D7(b⁹), Gm⁷, C13, C⁹Q⁹, and E^bF. The measures are numbered 9 through 16 at the bottom of the page.

[illegible]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Play 2nd X Only

mf

Play 2nd X Only

mf

Play 2nd X Only

mf

Play 2nd X Only

Gm7 C7 Cm7/F Bb Ebmaj7 D7(b9) Gm7 C9 C9 Cm7/F

Gm7 C7 Cm7/F Bb Ebmaj7 D7(b9) Gm7 C9 C9 Cm7/F

Gm7 C7 Cm7/F Bb Ebmaj7 D7(b9) Gm7 C9 C9 Cm7/F

25 26 27 28 29 30 31 32

33

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

Score for "Isn't She Lovely" (Page 6)

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums.

Rehearsal Mark: 47

Tempo/Style: Straight 8th's, Swing 8th's

Dynamic Markings: *mf*, *f*, *p*, *mp*, *pp*, *dim.*

Chord Progression (Piano):

Measure	Chord
41	D m7/G
42	C
43	A m7
44	D 9
45	D m7/G
46	C
47	F m7
48	E7

Score for "Isn't She Lovely" (Measures 48-56).

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tba. 1, Tba. 2, Tba. 3, Tba. 4, Gtr., Pno., Bass, Drums.

Chord Progression (Piano/Bass):

Measure	Chord
48	Am7 <i>cresc.</i>
49	Dm7
50	D9
51	Dm7/G
52	Dm7/G
53	f Am7(b9)
54	Am7(b9)
55	D7(b9)
56	F7/G
57	C

Performance Notes:

- Measures 48-52: *cresc.* (Crescendo)
- Measure 53: *f* (Fortissimo)
- Measures 54-56: *f* (Fortissimo)

Measure Numbers: 48, 50, 51, 52, 53, 54, 55, 56.

61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am7 D7(♯9) D7(♯9) Dm7/G C F7(♯9) F7(♯9) E7(♯9) Eb7(♯9) D7(♯9)

Am7 D7(♯9) D7(♯9) Dm7/G C F7(♯9) F7(♯9) E7(♯9) Eb7(♯9) D7(♯9)

57 58 59 60 61 62 63 64

69

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums.

Key Signature: One sharp (F#). **Time Signature:** 4/4.

Measure 65: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Measure 66: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Measure 67: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Measure 68: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Measure 69: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Measure 70: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Measure 71: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Measure 72: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Measure 73: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Measure 74: Piano introduction. Chords: Dm7/G, Gbm7, Am7, D7, Dm7/G, C, Am7, D7.

Annotations: "Solo After Piano Bm7", "Solo", "Continue Solo".

Score for "Isn't She Lovely" (Page 10)

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- F. Sax. 1
- F. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord Progression (Measures 75-84):

Measure	Chord
75	Dm7/G
76	C
77	Fmaj7
78	E7
79	Am7
80	D9
81	Dm7/G
82	C
83	Dm7/G
84	Am7

Performance Notes:

- Measures 83 and 84: *Play Last X Only* (for Trpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Gtr., Pno., Bass, Drums).
- Measures 83 and 84: *dim. (last X)* (for Gtr., Pno., Bass, Drums).
- Measures 83 and 84: *p* (for Trpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Gtr., Pno., Bass, Drums).

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Straight 8th's

sub

mp

f

mf

Am7

D9

D7(b9)

Dm7/G

C

Bb7(b9)

Am7

D7(b9)

G7

Cmaj7

Flow

Shuffle

85 86 87 88 89 90 91 92

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Musical score for a jazz ensemble, measures 93-100. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics (f, p, mp, mf) and articulations (accents, slurs). The Piano part includes chord changes: F#m7, E7(b9), Am7, D7(b9), Dm7/G, Dm7/G, D#7(b9) C7(b9). The Drums part includes a "grad. cresc." marking. Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the bottom.

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

101 102 103 104 105 106 107

14.
112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

C7(b9) Cm7 Dm7 Eb7/F C7(b9) Cm7 Dm7 Bb7(9#A) Bbmaj7 Eb7(F#) D7(F#) D#7(F#) C7(F#) Eb7/F

108 109 110 111 112 113 114 115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

End Solo

116 117 118 119 120 121 122 123

124

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

C7(b9) Cm7 Dm7 Ebmaj7 Dm7 Cm7 Bbmaj7 Gm9 C7(b9) Cm7 Dm7 Bb7(9#dA) Bbmaj7

C7(b9) Cm7 Dm7 Bbmaj7 Gm9 C7(b9) Cm7 Dm7 Bb7(9#dA) Bbmaj7

124 125 126 127 128 129 130 131

132

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fmaj7 E7 *Sim.* Fmaj7 E7 Fmaj7 E7 Fmaj7 E7

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *grad. cresc.*

Ebmaj7 *grad. cresc.* D7(b9) Ebmaj7 D7(b9) Ebmaj7 D13(♭9) D7(b9) Ebmaj7 D13(♭9) D7(b9)

Ebmaj7 D7(b9) Ebmaj7 D7(b9) Ebmaj7 D13(♭9) D7(b9) Ebmaj7 D13(♭9) D7(b9)

grad. cresc.

mf *grad. cresc.*

132 133 134 135 136 137 138 139

140

Score for "Isn't She Lovely" (Page 19)

Instrumentation and Performance Instructions:

- A. Sax. 1 & 2:** *Ad lib. - atonal & frantic*
- T. Sax. 1 & 2:** *Ad lib. - atonal & frantic*
- B. Sax.:** *Ad lib. - straight 8th's*
- Trpt. 1, 2, 3, & 4:** *Ad lib. - atonal & frantic*
- Tbn. 1 & 2:** *Ad lib. - atonal*
- Tbn. 3 & 4:** *Ad lib. - straight 8th's*
- Gtr.:** *f*
- Puo.:** *f*
- Bass:** *f*
- Drums:** *grad. cresc.*

Measure numbers: 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154

the Bill Holman Big Band Series

As recorded by the Bill Holman Band on JVC

Composed by Stevie Wonder
Arranged by Bill Holman

3

Turn Page

Alto Sax 1 / "Isn't She Lovely"

2.

37 *mp* *f* **39**

41 *mf* *f* Straight 8th's

45 Swing 8ths *mf* **47**

49 *f* **53**

53 *ff*

57 **61**

61 *f* **4**

69 Open Solos - Piano first solo/Tenor Sax 2nd solo **16**

69 **85** Straight 8th's *mp*

85 *p* *f* *mf*

89

This musical score is for the Alto Sax 1 part of the song "Isn't She Lovely". It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins at measure 37 with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic at measure 39. The second staff starts at measure 41 with a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*) at measure 47, which is marked with a box. The third staff begins at measure 45 with a "Swing 8ths" instruction and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 49 with a forte (*f*) dynamic. The fifth staff begins at measure 53 with a fortissimo (*ff*) dynamic. The sixth staff starts at measure 57 with a fortissimo (*ff*) dynamic. The seventh staff begins at measure 61 with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic at measure 69, which is marked with a box. The eighth staff starts at measure 69 with a fortissimo (*ff*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic at measure 75, which is marked with a box. The ninth staff begins at measure 75 with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic at measure 85, which is marked with a box. The tenth staff starts at measure 85 with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic at measure 91, which is marked with a box. The score ends at measure 91 with a mezzo-forte (*mf*) dynamic. There are four measures of rest (measures 75-78) between the eighth and ninth staves, and four measures of rest (measures 89-92) between the ninth and tenth staves. The score is marked with various dynamics including *mp*, *f*, *mf*, *ff*, and *p*. There are also markings for "Straight 8th's" and "Swing 8ths". The score is numbered 37, 41, 45, 49, 53, 57, 61, 69, 85, and 89. There are also boxed numbers 39, 47, 53, 61, 69, 85, and 89. There are also boxed numbers 39, 47, 53, 61, 69, 85, and 89. There are also boxed numbers 39, 47, 53, 61, 69, 85, and 89.

This musical score is for the Alto Saxophone 1 part of the song "Isn't She Lovely". It consists of ten staves of music, each beginning with a measure number in the left margin. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are placed throughout the piece: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Trills are indicated by a 'tr' symbol above notes. Slurs are used to group notes. A large number '5' is placed above the staff starting at measure 115. Boxed measure numbers 104, 112, and 124 are also present. The score ends with a double bar line at measure 128.

92 *f* *p* *f* *p*

95 *mp* *f*

98 *f*

101 *ff*

104

108

112

115 5 *ff*

124

128

132

11

132

144

147

151

ff

mf

f

ff

Ad lib. - atonal & frantic

This musical score is for the Alto Saxophone 1 part of the song "Isn't She Lovely". It is marked as rehearsal mark 4. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 11 beats per minute. The score consists of four staves of music. The first staff starts at measure 132 and ends at measure 143, featuring a series of eighth notes and a final measure with a fermata. The second staff starts at measure 144 and ends at measure 150, featuring a series of eighth notes and a final measure with a fermata. The third staff starts at measure 151 and ends at measure 156, featuring a series of eighth notes and a final measure with a fermata. The fourth staff starts at measure 157 and ends at measure 162, featuring a series of eighth notes and a final measure with a fermata. The score includes dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. The final measure of the fourth staff is marked *ff* and includes the instruction "Ad lib. - atonal & frantic".

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the Bill Holman Big Band Series

ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Alto Saxophone 2

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

The musical score for Alto Saxophone 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *f* (forte) and a first ending bracket labeled '3'. The second staff continues the melody with slurs and ties. The third staff features a first ending bracket labeled '11' and a second ending bracket labeled '6'. The fourth staff includes first and second endings, with a dynamic marking of *f* and a first ending bracket labeled '21'. The fifth staff concludes the piece with a first ending bracket labeled '13' and a second ending bracket labeled '2'. The score is written for Alto Saxophone 2 and includes various musical notations such as notes, rests, slurs, ties, and articulation marks.

Turn Page

Alto Sax 2 / "Isn't She Lovely"

2.

37 *mp* *f* 39

41 *mf* *f* Straight 8th's

45 Swing 8ths *mf* 47

49 *f* 53

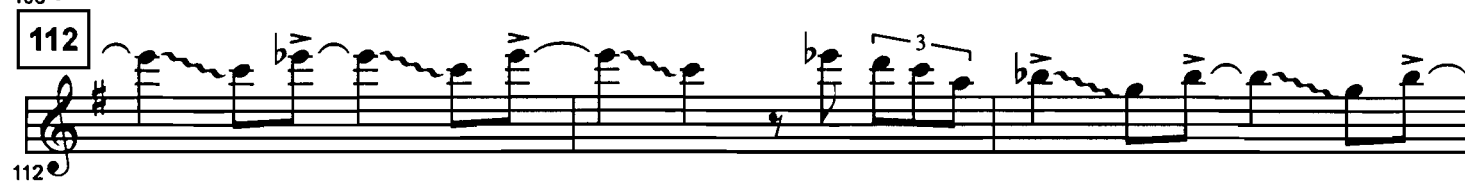
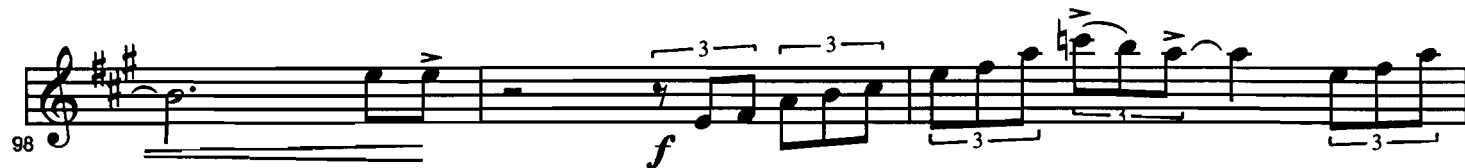
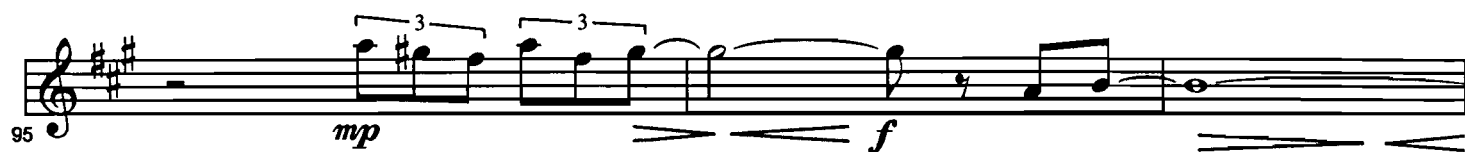
57 *ff* 61

61 *f* 4

69 Open Solos - Piano first solo/Tenor Sax 2nd solo 16

85 *mp* Straight 8th's

89 *p* *f* *mf*



132

11

132

144

144

147

151

ff

mf

f

ff

Ad lib. - atonal & frantic

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ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Tenor Saxophone 1 (Solo)

Composed by Stevie Wonder
Arranged by Bill Holman

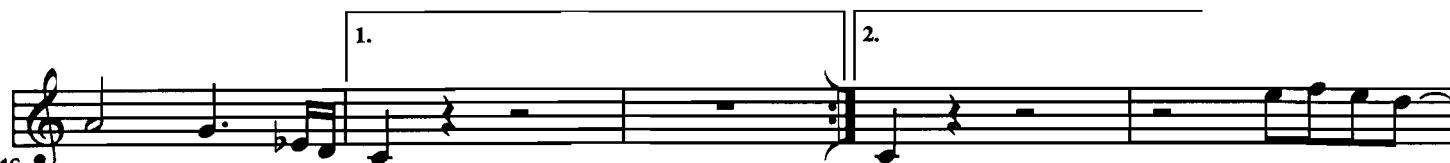
Medium Shuffle ♩ = 132

2

3

7

Solo



43 *mf* *f* *p*

47 *mf*

51 *f*

53

55

58 *ff*

61

61 *f*

4

65

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff (measures 43-46) features a melodic line with dynamics *mf*, *f*, and *p*. A box containing the number 47 is placed below the first measure of the second staff. The second staff (measures 47-50) continues the melody with a *mf* dynamic. The third staff (measures 51-54) shows a more active melodic line with a *f* dynamic and a box containing the number 53. The fourth staff (measures 55-57) continues the melody. The fifth staff (measures 58-60) features a more complex melodic line with a *ff* dynamic and a box containing the number 61. The sixth staff (measures 61-64) continues the melody with a *f* dynamic and a box containing the number 61. A large number 4 is centered below the sixth staff. The seventh staff (measures 65-68) is a whole rest, indicating the end of the piece on this page.

Turn Page

Tenor Sax 1 / "Isn't She Lovely"

3.

69

Open Solo After Piano

Bm7

E7

Em7/A

D



69

Bm7

E7

Em7/A

D



73

Gmaj7

F#7

Bm7

E9



77

Em7/A

D

Em7/A

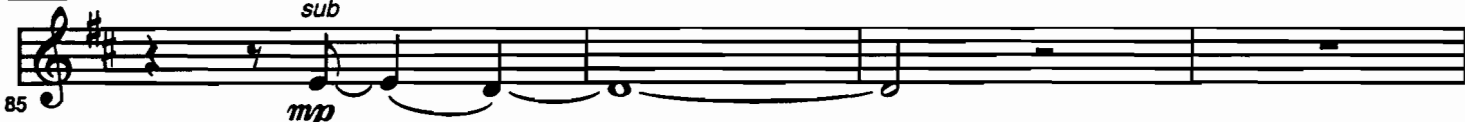


81

85

sub

mp



85

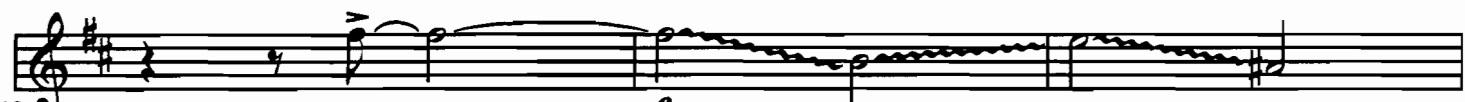
p

f

mf



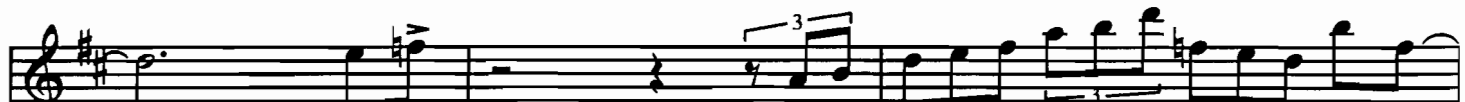
89



92



95



98



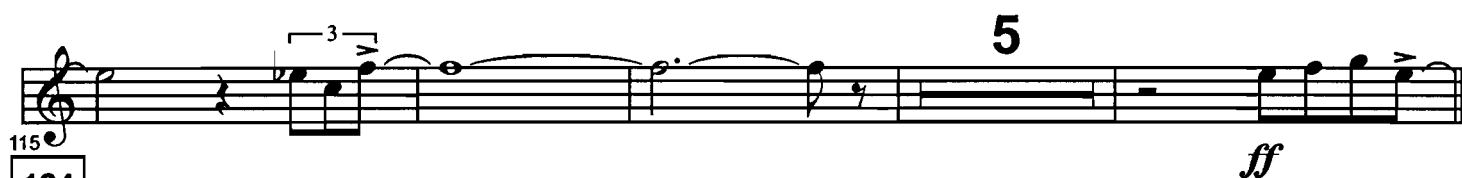
101

ff

104



112



124



132



144



Tenor Sax 1 / "Isn't She Lovely"

5.



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ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Tenor Saxophone 2

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

The musical score for Tenor Saxophone 2 consists of five staves of music in 4/4 time, marked 'Medium Shuffle' with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f), articulation (accents), and rehearsal marks (3, 11, 21). The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line. The third staff features a double bar line and a rehearsal mark '11', followed by a measure rest and then a series of eighth notes. The fourth staff includes a first ending bracket (1.) and a second ending bracket (2.) with triplets, and a rehearsal mark '21'. The fifth staff concludes the piece with a final measure rest and a rehearsal mark '21'.

Turn Page

Play 2nd X Only

29 *mp*

33 1. 2

37 *mf* *f* 39

42 *mf* *f* *p* 47

48 *mf* *f* 53

53

57 *ff* 61

61 *f* 4 69

69 *f* 16

Open Solos - Piano first solo/Tenor Sax 2nd solo

69 85

85 *sub* *mp*

89 *p* *f* *mf*

93 *f* *p* *f* *p* *mp* *f*

98 *f*

101 *ff*

104

104

108

112

112

115 *5*

124

123 *ff*

127

Turn Page
(11 bars rest)

132

11



144



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ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Baritone Saxophone

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

3

5

9

11

6

17

21

7

Turn Page

Baritone Sax / "Isn't She Lovely"

2.

Play 2nd X Only

29 *mp*

33 Play 2nd X Only 1. 2

37 2. 39

41 47

46 53

51 *f*

56 *ff*

61 4

61 *f*

69 16

Open Solos - Piano first solo/Tenor Sax 2nd solo

85 *sub* *mp*

This musical score is for the Baritone Saxophone part of the song "Isn't She Lovely". It begins at measure 29 with a melody in treble clef, key of D major, and 4/4 time. The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket spans measures 33 to 39, with a second ending starting at measure 37. Measure numbers 29, 33, 37, 41, 46, 51, 56, 61, 69, and 85 are indicated at the start of their respective staves. Dynamics range from *mp* to *ff* (fortissimo). The piece concludes with a section for "Open Solos" starting at measure 69, where the Baritone Saxophone has a rest while the Piano and Tenor Saxophone perform. The score ends at measure 85 with a *sub* (sustained) marking and a *mp* dynamic.

89 *p* *f* *mf*

92 *f* *p* *f* *p*

95 *mp* *f*

99 *f* *ff*

104

107

112

116 *p* *f* *ff*

124

128

3

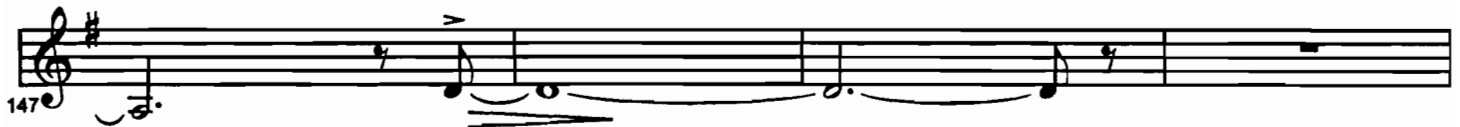
Turn Page
(12 bars rest)

132

12



144



Ad lib. - straight 8th's



Sierra Music Presents

the Bill Holman Big Band Series

ISN'T SHE LOVELY

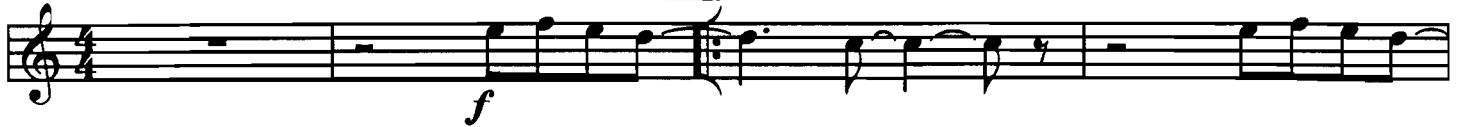
As recorded by the Bill Holman Band on JVC

Trumpet 1

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

3



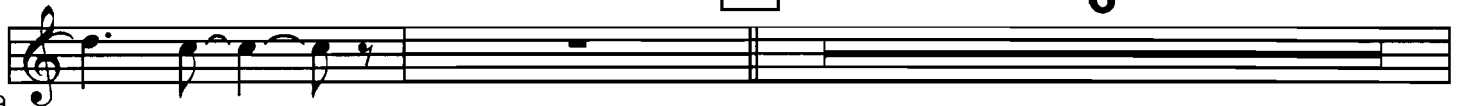
5



11

6

9



1.

2.

2

17



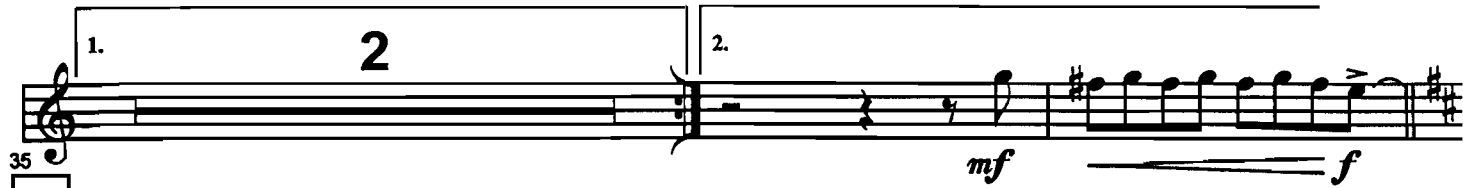
Turn Page

Trumpet 1 / "Isn't She Lovely"

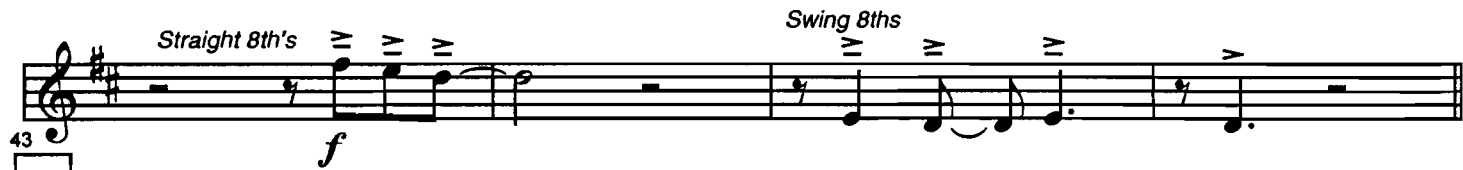
2.

21

Play 2nd X Only



39



47



53



61



64 2

69 15 *Open Solos - Piano first solo/Tenor Sax 2nd solo* *Play Last X Only no vib.*

85 *mf*

89 *p f mf*

93 *f p f p mp* *3 3*

96 *f* *Straight 8th's*

99 *f ff* *3*

104 *f*

108 *f*

112 *f*

Trumpet 1 / "Isn't She Lovely"

4.

6

117

124

128

132

10

142

144

146

2

ff

f

ff

mf

ff

Ad lib. - atonal & frantic

151

117

124

128

132

10

142

144

146

2

ff

f

ff

mf

ff

Ad lib. - atonal & frantic

151

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ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Trumpet 2

Composed by Stevie Wonder
Arranged by Bill Holman

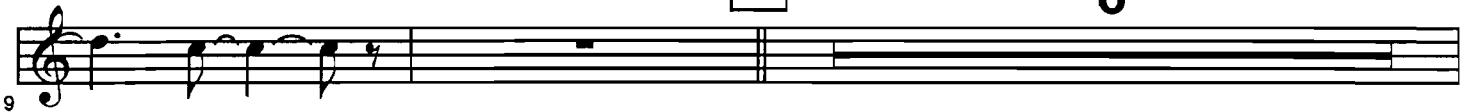
Medium Shuffle ♩ = 132

3



11

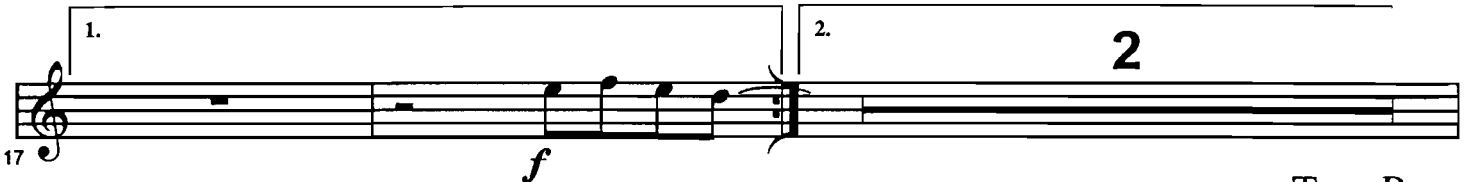
6



1.

2.

2



Turn Page

Trumpet 2 / "Isn't She Lovely"

2.

21 Play 2nd X Only

mf

25

7

35

1. **2** 2.

mf *f*

39

mf

43

Straight 8th's *f* Swing 8ths

47

mf

51

f

53

54

58

ff

61

f

64 

69 **69** Open Solos - Piano first solo/Tenor Sax 2nd solo **15** 

85 **85** 

89 

93 

96 

99 

104 **104** 

108 

112 **112** 

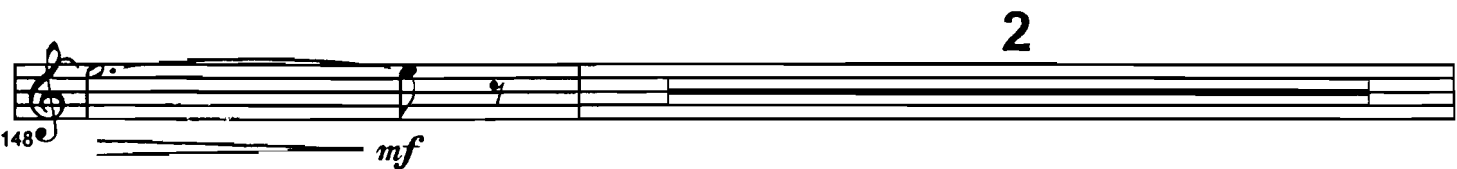
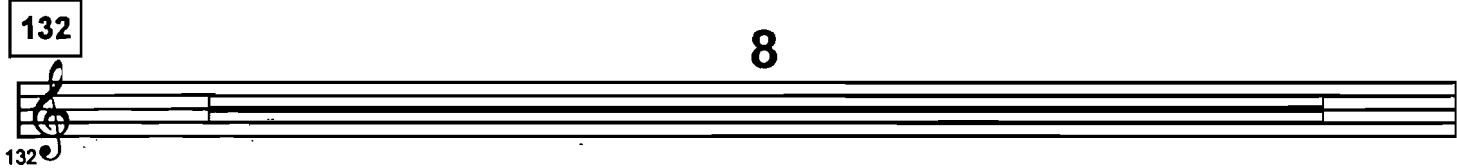
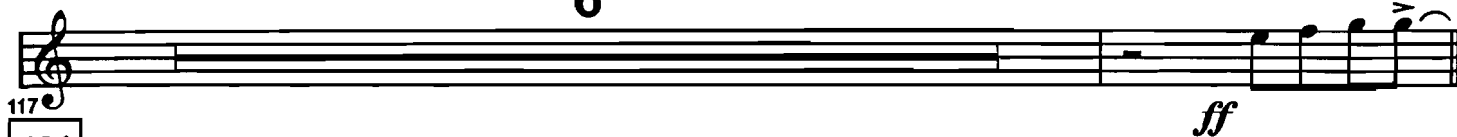
112 

Turn Page
(6 bars rest)

Trumpet 2 / "Isn't She Lovely"

4.

6



Ad lib. - atonal & frantic

Sierra Music Presents

the Bill Holman Big Band Series

ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Trumpet 3

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

3



11

6



1.

2.

2



Turn Page

Trumpet 3 / "Isn't She Lovely"

2.

21 *Play 2nd X Only*

21 *mf*

25 **7**

35 **1. 2.** *mf* *f*

39

39 *mf*

43 *Straight 8th's* *f* *Swing 8ths*

47

47 *mf*

53

51 *f*

55

58 *ff*

61

61 *f*

This musical score is for the Trumpet 3 part of the song "Isn't She Lovely". It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "Play 2nd X Only" and "Straight 8th's" / "Swing 8ths". The score is divided into measures, with measure numbers 21, 25, 35, 39, 43, 47, 51, 53, 55, 58, and 61 indicated. A repeat sign with first and second endings is present between measures 35 and 43.

64 **2**

69 **15** *Open Solos - Piano first solo/Tenor Sax 2nd solo* *pp* *no vib.* *p*

85 *mf*

89 *p* *f* *mf*

93 *f* *p* *f* *p* *mp* *3* *3*

96 *f* *Straight 8th's*

99 **3** *f* *ff*

104

108

112

112

Trumpet 3 / "Isn't She Lovely"

4.

6

117

124

ff

128

132

8

132

140

144

no vib.

mf

ff

2

148

mf

151

Ad lib. - atonal & frantic

ff

Sierra Music Presents

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ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Trumpet 4

Composed by Stevie Wonder

Arranged by Bill Holman

Medium Shuffle ♩ = 132

The musical score for Trumpet 4 consists of four staves of music in 4/4 time, marked 'Medium Shuffle' with a tempo of 132 beats per minute. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, marked with a forte 'f' dynamic. A box containing the number '3' is placed above the staff. The second staff continues the melodic line. The third staff features a double bar line and a box with the number '11' above it, followed by a measure rest and then a box with the number '6'. The fourth staff starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a box containing the number '2' above it. The score concludes with a measure rest and a forte 'f' dynamic. Measure numbers 5, 9, and 17 are indicated at the start of their respective staves.

Turn Page

Trumpet 4 / "Isn't She Lovely"

2.

21 *Play 2nd X Only*

21 *mf*

25

7

1. 2

2. *mf* *f*

35

39 *mf*

43 *f* *Straight 8th's* *Swing 8ths*

47 *mf*

51 *f* 53

55

58 *ff*

61 *f*

This musical score is for the Trumpet 4 part of the song "Isn't She Lovely". It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also performance instructions like "Play 2nd X Only" and "Straight 8th's" / "Swing 8ths". The score is divided into measures, with measure numbers 21, 25, 35, 39, 43, 47, 51, 55, 58, and 61 marked at the beginning of their respective staves. A repeat sign with first and second endings is present between measures 35 and 43. A fermata is placed over a half note in measure 53. The score ends with a double bar line in measure 61.

64 **69** *Open Solos - Piano first solo/Tenor Sax 2nd solo* **15** **2** *pp*

69 *no vib.* *p*

85 *mf*

89 *p* *f* *mf*

93 *f* *p* *f* *p* *mp* *3* *3*

Straight 8th's

96 *f*

3

99 *f* *ff*

104

104

108

112

112

Trumpet 4 / "Isn't She Lovely"

4.

6

117

124

124

128

132

8

132

no vib.

140

mf

144

144

ff

2

148

mf

Ad lib. - atonal & frantic

151

ff

6

8

2

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ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Trombone 1

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Medium Shuffle' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' in a box. A dynamic marking of *f* (forte) is placed below the staff. The second staff continues the melodic line. The third staff features a measure rest followed by a triplet of eighth notes marked with an '11' in a box, then continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The fourth staff continues the melodic line with eighth notes. The fifth staff contains two first endings, labeled '1.' and '2.', with a large '2' indicating a double bar line and repeat. The first ending leads back to the beginning of the first staff. A dynamic marking of *f* is placed below the staff. The score ends with a 'Turn Page' instruction.

Turn Page

21

8

21

Play 2nd X Only

29

mf

35

39

39

43

47

47

53

52

55

58

61

61

*mp**f**mf**f**p**mf**f**ff**f*

64

69 Open Solos - Piano first solo/Tenor Sax 2nd solo

15

69

85

85

89

92

96

pp

p

f

mf

f

p

f

p

mp

f

4

no vib.

Straight 8th's

Turn Page

Trombone 1 / "Isn't She Lovely"

4.

103 **104** *ff*

107

112

116 **5** *ff*

124

128

132 **4**

140 *mf* *p* **144** *mf* *ff*

146

151 *Ad lib. - atonal* *ff*

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ISN'T SHE LOVELY

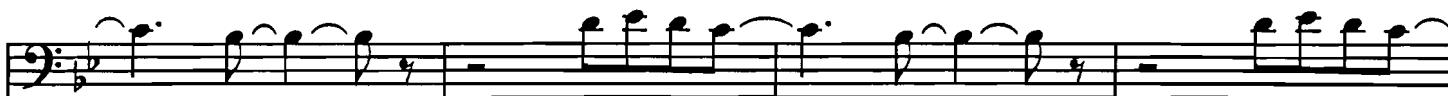
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Trombone 2

Composed by Stevie Wonder
Arranged by Bill Holman

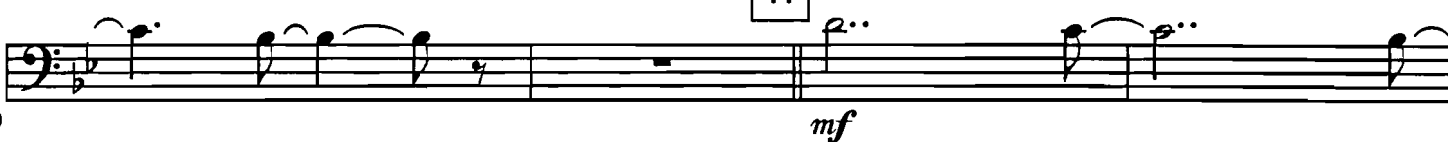
Medium Shuffle ♩ = 132

3



5

11



9

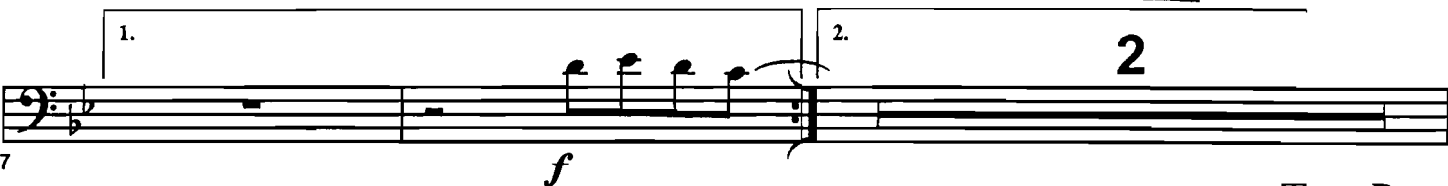


13

1.

2.

2



17

Turn Page

21

8

21

Play 2nd X Only

29

mf

1.

2

2.

*mp**f*

35

39

39

> mf

47

44

f

3

p

48

mf

53

52

f

55

58

ff

61

61

f

64

69 **Open Solos - Piano first solo/Tenor Sax 2nd solo**

69

85

85

89

92

96

100

104

104

108

112

112

2

15

no vib.

pp

p

mf

p *f* *mf*

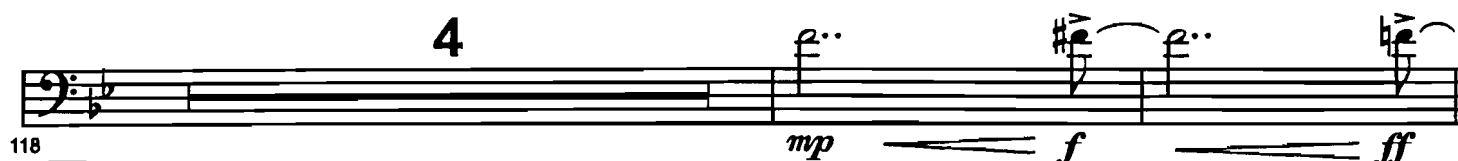
f *p* *f* *p* *mp*

Straight 8th's

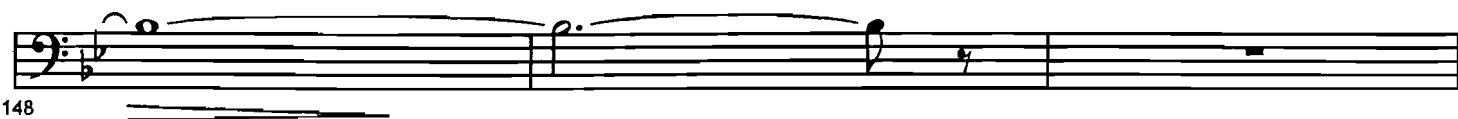
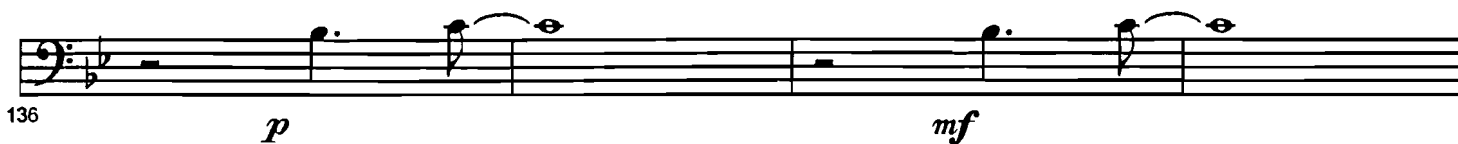
f *ff*

Turn Page
(4 bars rest)

4



4



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ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Trombone 3

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Medium Shuffle' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '3' spans measures 3 through 5. The second staff continues the melodic line. The third staff starts at measure 9 and includes a dynamic marking of 'mf'. The fourth staff continues the melody. The fifth staff begins at measure 17 and features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a large '2' indicating a double bar line. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

Turn Page

21

8

21

Play 2nd X Only

29

mf

1.

2

2.

35

39

*mf**f*

39

mf

47

45

53

50

f

54

58

61

ff

61

f

64

pp

2

69 Open Solos - Piano first solo/Tenor Sax 2nd solo

15

69 *p* no vib.

85 *mf*

89 *p* *f* *mf*

92 *f* *p* *f* *p* *mp*

96 *f* Straight 8th's

100 *f* *ff*

104

108

112

116

4

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the Bill Holman Big Band Series

ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Bass Trombone 4

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

The musical score for Bass Trombone 4 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Medium Shuffle' with a quarter note equal to 132 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes marked with a '3' in a box. The dynamic is *f*. The second staff continues the melodic line. The third staff has a measure rest followed by a triplet of eighth notes marked with an '11' in a box, then a double bar line and a change in dynamics to *mf*. The fourth staff continues the melodic line. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a large '2' below it. The dynamic is *f*. The score is numbered 5, 9, 13, and 17 at the beginning of the staves.

Turn Page

21

8

21

Play 2nd X Only

29

mf

1.

2

2.

35

39

39

mf

43

47

47

53

51

f

56

61

ff

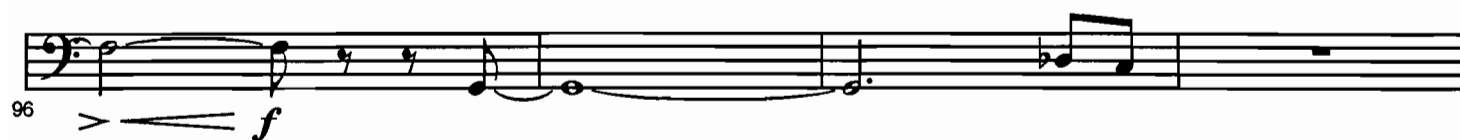
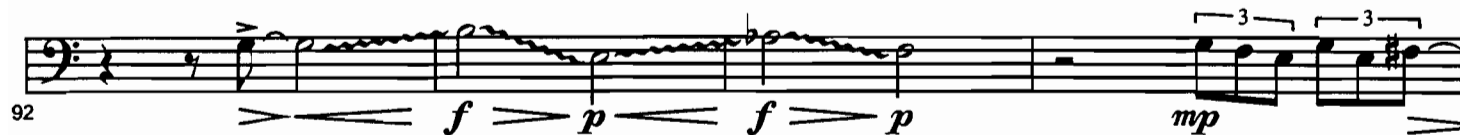
61

4

65

69 Open Solos - Piano first solo/Tenor Sax 2nd solo

15



Trombone 4 / "Isn't She Lovely"

4.

121 *p* *f* *ff*

124

124

128

132

4

132

136

p *mf*

140

mf

144

ff

148

f low

Ad lib. - straight 8th's

151

ff

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ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Guitar

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

3

5

9

13

17

21

25

29

Chord symbols: Gm7, C7, Eb/F, Bb, Ebmaj7, D13(b9), D7(b5), C13, C9(b5), Cm7/F, Bb.

Guitar / "Isn't She Lovely"

2.

33 1. B \flat C m7/F

37 2. C m7/F 39 *mf*

41 *mp* *mf*

45 47 *pp* *mf*

49 *cresc.* *f*

53 53

57 61 *ff*

61

65 D m7/G D m7/G G \sharp m7

69 Open Solos - Piano first solo/Tenor Sax 2nd solo
A m7 D7 D m7/G C

69

Detailed description: This is a musical score for guitar, specifically for the piece "Isn't She Lovely". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music. The first staff (measures 33-36) features a melodic line with a first ending bracket labeled "1. B \flat " and a second ending bracket labeled "C m7/F". The second staff (measures 37-40) begins with a second ending bracket labeled "2. C m7/F" and includes a measure marked with a box containing the number "39" and the dynamic *mf*. The third staff (measures 41-44) contains a melodic line with a measure marked *mp* and another marked *mf*. The fourth staff (measures 45-48) includes a measure marked *pp* and another marked *mf*. The fifth staff (measures 49-52) features a melodic line with a crescendo hairpin and a measure marked *f*. The sixth staff (measures 53-56) continues the melodic line. The seventh staff (measures 57-60) includes a measure marked *ff*. The eighth staff (measures 61-64) contains a series of chords, with a measure marked with a box containing the number "61". The ninth staff (measures 65-68) features a series of chords: D m7/G, D m7/G, G \sharp m7, and D m7/G. The tenth staff (measures 69-72) includes a series of chords: A m7, D7, D m7/G, and C. Above the first measure of the tenth staff is the instruction "Open Solos - Piano first solo/Tenor Sax 2nd solo". The score is numbered 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 at the beginning of each staff.

73 Am7 D7 Dm7/G C

77 Fmaj7 E7^(b9)_(b5) Am7 D9

81 Dm7/G C Dm7/G Am7 *Play Last X Only*
dim. (last X) *p*

85 Am7 **6**

92 *f* *p* *f* *p*

96 **3** *f*

101 G m9

104 *>* C7^(b9) Cm7 Dm7 E^b maj7 Dm7 Cm7 B^b maj7 G m9

108 C7^(b9) Cm7 Dm7 *8va*-----

112 *(8va)*----- E^b7/F

5

116

124

128

132

136

140

144

147

150

152

p *grad. cresc.* *mf* *ff* *f* *ff*

C7(b9) *Cm7* *Dm7* *E♭maj7* *Dm7* *Cm7* *B♭maj7* *Gm9*

C7(b9) *Cm7* *Dm7* *B♭7(addA)* *B♭maj7*

E♭7/F

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ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Piano (Solo)

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

The piano solo score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of staves. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple accompaniment. Chords Gm7, C7, and Eb/F are indicated above the staff. A box with the number '3' is placed above the Gm7 chord. The second system (measures 5-8) continues the melody and accompaniment, with chords Bb, Gm7, C7, and Eb/F. The third system (measures 9-12) shows a more complex accompaniment in the bass staff. Chords Eb/F, Bb, Ebmaj7, D13(b9), and D7(b5) are indicated. A box with the number '11' is placed above the Ebmaj7 chord. The fourth system (measures 13-16) features a more active bass line. Chords Gm7, C13, C9(b5), and Eb/F are indicated. The fifth system (measures 17-20) includes first and second endings. The first ending (measures 17-19) and second ending (measures 20-21) both feature triplets in both staves. Chords Gm7, C7, Cm7/F, Bb, and Gm7 are indicated. A box with the number '21' is placed above the first measure of the first ending.

Piano / "Isn't She Lovely"

2.

26 C7 Cm7/F B \flat E \flat maj7 D7(\flat 9) Gm7

31 C9 Cm7/F

35 1. B \flat Cm7/F 2. Cm7/F Dm7/G A \flat 9(\sharp 5) Am7

39 Am7 D7 Dm7/G C Am7

44 D9 Dm7/G C 47 Fmaj7 E7

dim. ----- *mp*

49 Am7 Dm7 D9 Dm7/G Dm7/G Am7(\flat 5)

cresc. ----- *f*

53 Am7(\flat 5) D7(\flat 9) F7/G C

57 Am7 D7(\sharp 9) D7(\sharp 9, \sharp 5) Dm7/G C F7(\sharp 9, \flat 5)

ff

61 F7(\sharp 9, \flat 5) E7(\flat 9, \flat 5) E \flat 7(\sharp 9) D7(\sharp 9, \flat 5)

65 Solo Dm7/G Dm7/G G \sharp m7

Piano / "Isn't She Lovely"

3.

Open Solos - Piano first solo/Tenor Sax 2nd solo
Continue Solo

69

Am7 D7 Dm7/G C



69

Am7 D7 Dm7/G C



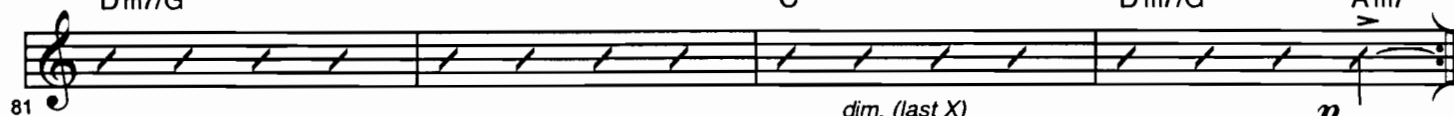
73

Fmaj7 E7(b9, b5) Am7 D9



77

Dm7/G C Dm7/G



81

dim. (last X)

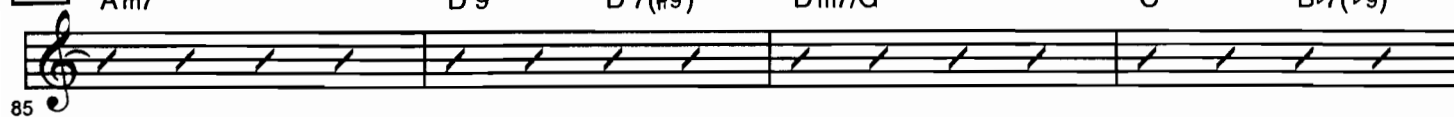
End Solo

Am7

p

85

Am7 D9 D7(#9) Dm7/G C Bb7(b9)



85

Fill

Am7 D7(b9, b5) G7 Cmaj7



89

Fmaj7 E7(b9, b5) Am7 D7(b9, b5) Dm7/G



93

Dm7/G Db7(b9, b5) C7(#9)



98

101

104

104

108

112

112

116

3

121

124

124

128

132 $E\flat\text{maj}7$ $D7(\flat 9)$ $E\flat\text{maj}7$ $D7(\flat 9)$

132 *grad. cresc.*

$E\flat\text{maj}7$ $D13(\flat 9)$ $D7(\flat 9)$ $E\flat\text{maj}7$ $D13(\flat 9)$ $D7(\flat 9)$

136

$E\flat\text{maj}7$ $D13(\flat 9)$ $D7(\flat 9)$ $E\flat\text{maj}7$ $D13(\flat 9)$ $D7(\flat 9)$

140

144 $E\flat 7(\sharp 9)$ $D 7(\sharp 9)$ $D\flat 7(\sharp 9)$ $C 7(\sharp 9)$ $C 7(\sharp 9)$ $E\flat 7/F$

144 *ff*

$E\flat 7/F$

148

152

ff

Sierra Music Presents

the Bill Holman Big Band Series

ISN'T SHE LOVELY

As recorded by the Bill Holman Band on JVC

Bass

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

The bass line is written in 4/4 time with a medium shuffle feel. It consists of 31 measures across eight staves. The key signature has one flat (Bb). The notation includes various chords and melodic lines with triplets and slurs. Measure numbers 3, 5, 9, 13, 17, 21, 26, and 31 are indicated at the start of their respective staves. Chord symbols are placed above the staff at specific measures: Gm7, C7, Eb/F, Bb, Gm7, C7, Eb/F, Eb/F, Bb, Ebmaj7, D13(b9), D7(b9), Gm7, C13, C9(b5), Eb/F, Gm7, C7, Cm7/F, Bb, Gm7, C7, Cm7/F, Bb, Ebmaj7, D7(b9), Gm7, Gm7, C9, and Cm7/F.

Bass / "Isn't She Lovely"

2.

1. B \flat C m7/F 2. C m7/F D m7/G A \flat 9(#5) A m7

35

39 D m7 D7 D m7/G C

39

43 Am7 D 9 D m7/G C 47 F maj7

dim. ----- mp

43

48 E7 Am7 D m7 D 9 D m7/G D m7/G A m7(\flat 5)

cresc. ----- f

48

53 A m7(\flat 5) D7(\flat 9) F7/G C

53

57 A m7 D 7(#9) D7(\sharp 9) D m7/G C F7(\sharp 9)

ff

57

61 F7(\sharp 9) E7(\flat 9) E \flat 7(#9) D7(\sharp 9)

ff

61

D m7/G D m7/G G \sharp m7

65

69 Open Solos - Piano first solo/Tenor Sax 2nd solo

A m7 D7 D m7/G C

69

A m7 D7 D m7/G C

73

Bass / "Isn't She Lovely"

3.

77

F maj7 E7 ($\flat 9$) ($\flat 5$) Am7 D 9

81

Dm7/G C Dm7/G Am7

dim. (last X) *p*

85

Am7 D 9 D 7 ($\sharp 9$) Dm7/G C B \flat 7 ($\flat 9$) Am7

90

D7 ($\flat 9$) ($\flat 5$) G7 Cmaj7 Fmaj7

f *p*

94

E7 ($\flat 9$) ($\flat 5$) Am7 D7 ($\flat 9$) ($\flat 5$) Dm7/G

f

98

Dm7/G

f

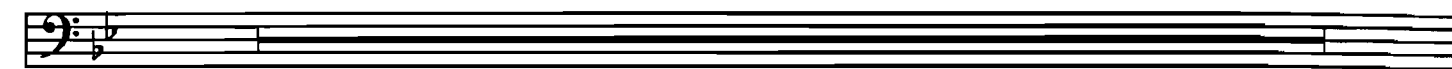
101

104

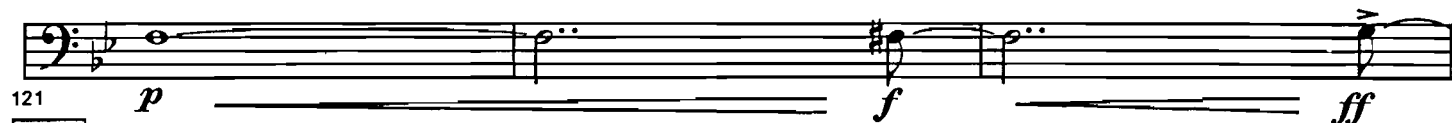
108

112

4



117



121

124



124



128

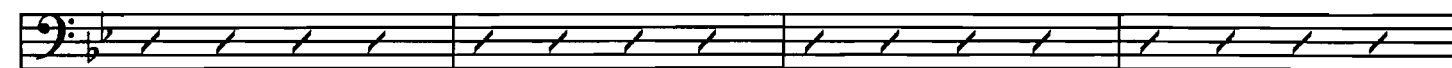
132

E \flat maj7

D7(b9)

E \flat maj7

D7(b9)



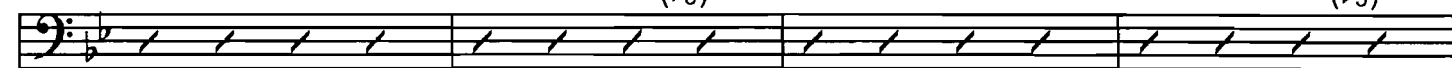
132

mf grad. cresc.E \flat maj7

D13(b9)

D7(b9)
(b5)E \flat maj7

D13(b9)

D7(b9)
(b5)

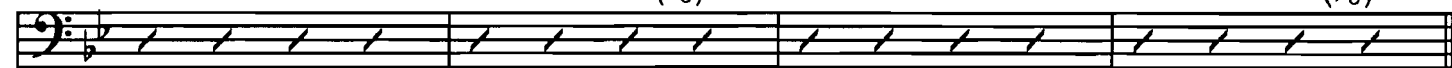
136

E \flat maj7

D13(b9)

D7(b9)
(b5)E \flat maj7

D13(b9)

D7(b9)
(b5)

140

144



144

ff

148

f

151

ff

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ISN'T SHE LOVELY

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Drums

Composed by Stevie Wonder
Arranged by Bill Holman

Medium Shuffle ♩ = 132

Solo

Drum score for 'Isn't She Lovely' in 4/4 time, medium shuffle (132 bpm). The score is written on a single staff with a key signature of one sharp (F#). The piece begins with a 'Solo' section marked with a bracket and the number 3, indicating a triplet. The first staff contains measures 1 through 4, with measure 3 marked with a box containing the number 3. The second staff contains measures 5 through 8, with measure 11 marked with a box containing the number 11. The third staff contains measures 9 through 12, with measure 13 marked with a box containing the number 13. The fourth staff contains measures 13 through 16, with measure 17 marked with a box containing the number 17. The fifth staff contains measures 17 through 20, with measure 21 marked with a box containing the number 21. The sixth staff contains measures 21 through 24, with measure 25 marked with a box containing the number 25. The seventh staff contains measures 25 through 28, with measure 29 marked with a box containing the number 29. The eighth staff contains measures 29 through 32, with measure 33 marked with a box containing the number 33. The score includes various drum notations, including eighth notes, quarter notes, and rests, as well as dynamic markings such as *p*, *f*, and *mf*. The piece concludes with a final measure marked with a box containing the number 31.

Drums / "Isn't She Lovely"

2.

1. (16) 2.

35

39

mp *f*

(4)

39

(8) **47**

43

dim. *mp*

(4)

48

cresc. *f*

53

53

57

61

ff

(4)

61

f

(8)

65

69 Open Solos - Piano first solo/Tenor Sax 2nd solo

(4) (8)

69

(12)

77

dim. (last X) *p*

85

Float

(4)

85

Shuffle

89

*mf**f**mf**f**p*

94

*f**mp**f*

99

p

grad. cresc.

ff

104

104

108

112

112

Solo

(4)

End Solo

116

124

124

128

132

132 *mf* grad. cresc. (4)

138 (8) (12) *f* ————— *ff*

144

144

147

150 *p* 3 grad. cresc. *ff*